These books have been previously put on library reserve and/or listed in the syllabus for the course indicated. Use the call number after the title and author to find the book on our library shelves.

### COURSE: ACTING HAMLET

- **Asimov's guide to Shakespeare** / Isaac Asimov; illustrations by Rafael Palacios - PR 2976 .A73 1993
- **Preface to Hamlet** / by Harley Granville-Barker - PR2807.G7
- **Shakespearean tragedy: lectures on Hamlet, Othello, King Lear, Macbeth** / A. C. Bradley - PR2983.B7 1957
- **Stay, illusion: the Hamlet doctrine** / Simon Critchley & Jamieson Webster - PR2807.C7 2013
- **The Shakespeare wars: clashing scholars, public fiascoes, palace coups** / Ron Rosenbaum - PR2970.R67 2006
- **Towards a poor theatre** / Jerzy Grotowski; edited by Eugenio Barba - PN 2061 .G75 2002
- **Twentieth century interpretations of Hamlet: a collection of critical essays** / Edited by David Bevington - PR2807.B46

### COURSE: ACTOR TRAINING

- **Actions: the actors' thesaurus** / Marina Caldarone and Maggie Lloyd-Williams - PN2071.S65C35 2004
- **Cindy Sherman, imitation of life** / Philipp Kaiser, Sofia Coppola, Joanne Heyler - TR647.S468 2016
- **Circle mirror transformation** / Annie Baker - PS3602.A5842C57 2010
- **Planning process drama: enriching teaching and learning** / Pamela Bowell and Brian S. Heap - PN3171.B635 2013
- **The actor and the target** / Declan Donnellan - PN2061.D57 2006
- **The flick** / Annie Baker - PS3602.A5842F58 2014

### COURSE: AMERICAN DREAMING: THEATRE AND ACTIVISM IN THE U.S.

- **Angels in America: a gay fantasia on national themes** / by Tony Kushner - PS 3561 .U778 A85 2007
- **Death of a salesman** / Arthur Miller - PS 2525 .I5156 D4
- **Dionysus in 69** / Edited by Richard Schechner - PS 3566 .E6914 D5
- **Dutchman; and, The slave: two plays** / by LeRoi Jones - PS3552.A583D8 2001
- **The shipment; Lear** / Young Jean Lee - PS3612.E225S55 2010
- **Twentieth century drama: England, Ireland the United States** / edited by Ruby Cohn and Bernard F. Dukore - PR1272.C68
COURSE: ART OF THE PUPPET

- Chinese folk art: the small skills of carving insects / Nancy Zeng Berliner - NK 1068 .B47 1986
- Goethe's Faust: the original German and a new translation and introduction / by Walter Kaufmann - PT 2026 .F2 K3 1989
- Jim Henson: the works: the art, the magic, the imagination / Christopher Finch et al - PN 1982 .H46 F56 1993
- Puppets, masks, and performing objects / edited by John Bell - PN 1972 .P78 2001
- Puppets, methods and materials / Cedric Flower - TT 174.7 .F57 1983
- The art of the puppet / Bill Baird - O/S PN 1972 .B24
- The last days of Mr. Punch / D. H. Myers - PN 1979 .P9 M9

COURSE: DRAMATIC MECHANICS – THE DYNAMICS OF DIFFERENCE AND POWER

- Complete plays / Sarah Kane; introduced by David Greig - PR6061.A573A19 2001
- Dutchman; and, The slave: two plays / by LeRoi Jones - PS3552.A583D8 2001
- Plays / Tennessee Williams - PS3545.I536SA6 2000
- Plays one / Howard Barker - PR6052.A648SA6 2006
- Plays: one / Lorca; introduced by Gwynne Edwards - PQ6613.A763
- Renati the king: a play / PS6112.D536 2010
- Seven plays / Sam Shepard - PS3569.H394A6 2005
- The god of carnage / Yasmina Reza - PQ2678.E955D5413 2008
- Ubu Roi - PQ 2619 .J377 2013
COURSE: DRAMATIC WRITING FOR STAGE AND SCREEN

- Circle mirror transformation / Annie Baker - PS3602.A5842C57 2010
- Crumbs from the table of joy, and other plays / Lynn Nottage - PS3564.O795C78 2004
- Mr. Burns and other plays / Anne (Anne Elizabeth) Washburn - PR6123.A78M7 2016
- Plays / Maria Irene Fornes - PS3556.O7344A6 1986
- The clean house and other plays / Sarah Ruhl - PS3618.U48C57 2006
- The motherfucker with the hat / Stephen Adly Guirgis - PS3607.U49M68 2011
- The mountaintop / Katori Hall - PS3608.A54727M68 2012
- The shipment ; Lear / Young Jean Lee - PS3612.E228S55 2010
- The Vermont plays / Annie Baker - PS3602.A5842V47 2012

COURSE: FILM, SOUND AND IMAGE

- Audio-vision : sound on screen / Michel Chion ; edited and translated by Claudia Gorbman - PN 1995.7 .C4714 1994
- Designing sound for animation / Robin Beauchamp - TR897.B42 2013
- Film sound : theory and practice / edited by Elisabeth Weis and John Belton - PN 1995.7 .F53 1985
- Film, a sound art / Michel Chion ; translated by Claudia Gorbman - PN 1995.7 .C4513 2009
- Hearing the movies : music and sound in film history / James Buhler, David Neumeyer, Rob Deemer - ML 2075 .B84 2010
- Practical art of motion picture sound / David Lewis Yewdall - TK 7881.4 .Y48 2007
- Sound design : the expressive power of music, voice, and sound effects in cinema / by David Sonnenschein - TR 897 .S66 2001

COURSE: MOVEMENT TRAINING BASICS

- Performance art : from futurism to the present / by RoseLee Goldberg - NX 600 .P47 G64 1988

COURSE: OBJECT AND PERFORMANCE

• **Caught in the act:** a look at contemporary multimedia performance / photographs by Dona Ann McAdams; introduction by C. Carr - O/S NX 504 .M39 1996

• **Cindy Sherman, imitation of life** / Philipp Kaiser, Sofia Coppola, Joanne Heyler - TR647.S468 2016

• **Conversations on art and performance** / edited by Bonnie Marranca and Gautam Dasgupta - PN 1584 .C64 1999

• **Out of actions:** between performance and the object, 1949-1979 / organized by Paul Schimmel; with essays by Kristine Stiles ... [et al.] - O/S NX 600 .P47 S35 1998

• **Performing the body/performing the text** / edited by Amelia Jones and Andrew Stephenson - N 6494 .B63 P47 1999

• **Puppets, masks, and performing objects** / edited by John Bell - PN 1972 .P78 2001


• **Situation** / edited by Claire Doherty - NX 456 .S538 2009

• **The artist’s body** / edited by Tracey Warr; survey by Amelia Jones - O/S NX 456.5 .B6 A78 2000

• **The object of performance:** the American avant-garde since 1970 / Henry M. Sayre - NX 504 .S29 S01 1989

• **The Routledge companion to puppetry and material performance** / edited by Dassia N. Posner, Claudia Orenstein, and John Bell - PN1972.R68 2015

• **The twentieth-century performance reader** / edited by Michael Huxley and Noel Witts - PN 1584 .T84 2002

**COURSE: PLAY PRODUCTION WORKSHOP**

• **Chekhov: a biography** / by Ernest J. Simmons - PG3458 .S5

• **The telephone book:** technology--schizophrenia--electric speech / Avital Ronell - P95.R65 1989

**COURSE: PRINCIPLES OF COMEDIC IMPROVISATION**

• **Group improvisation:** the manual of ensemble improv games / Peter Gwinn - PN 2071 .I5 G9 2007

• **Guru:** my days with Del Close / Jeff Griggs - PN 2287 .C5465 G75 2005

• **Improvising better:** a guide for the working improver / Jimmy Carrane, Liz Allen - PN2071.I5C24 2006

• **Something wonderful right away** / Jeffrey Sweet - PN 2277 .C42 S46 1987

• **The art of Chicago improv:** short cuts to long-form improvisation / Rob Kozlowski - PN 2071 .I5 K69 2002

• **The Second City almanac of improvisation** / Anne Libera - PN 2071 .I5 S43 2004

• **Truth in comedy:** the manual for improvisation / Charna Halpern, Del Close, Kim "Howard" Johnson - PN 2071 .I5 H26 1993

**COURSE: REDEFINING THE ACT**

• **Accidental death of an anarchist** / by Dario Fo - PR6068.I2454A65 1989
- Aristotle On poetics / translated by Seth Benardete and Michael Davis - PN1040.A513 2002
- Brecht on theatre : the development of an aesthetic / Bertolt Brecht, Edited and translated by John Willett - PN2021.B68
- Father comes home from the wars : parts 1, 2 & 3 / Suzan-Lori Parks - PS3566.A736F38 2015
- Mr Burns : a post-electric play / Anne Washburn – PR 6123.A78M7 2014
- The mountaintop / by Katori Hall - PS3608.A54727M68 2012
- The radical in performance : between Brecht and Baudrillard / Baz Kershaw - PN1643.K47 1999
- The shipment : Lear / Young Jean Lee - PS3612.E228S55 2010

COURSE: STORYTELLING AND PERFORMANCE

- Beautiful blackbird / Ashley Bryan - ER JUV PS 3552 .R848 B43 2003
- Black sheep and kissing cousins : how our family stories shape us / Elizabeth Stone - GR 105 .S76 2004
- Body, paper, stage : writing and performing autoethnography / Tami Spry - GN 346.6 .S67 2011
- Communication as culture : essays on media and society / James W. Carey - P 91 .C33 1988
- Excitable speech : a politics of the performative / Judith Butler - P 95.54 .B88 1997
- Improving your storytelling : beyond the basics for all who tell stories in work or play / Doug Lipman - PN 4193 .I5 L56 1999
- The gift : imagination and the erotic life of property / Lewis Hyde - GN 449 .H93 1983b
- The performative sustainability of race : reflections on black culture and the politics of identity / Bryant Keith Alexander - E 185.86 .A3793 2012

COURSE: STRANGERS & PERFORMANCE

- Between the world and me / Ta-Nehisi Coates - E185.615.C6335 2015

College of the Atlantic
• Notes from no man’s land: American essays / Eula Biss - PS3602.I77N68 2009
• The big con: the story of a confidence man / David W. Maurer - HV6691.M3 1999
• The death and life of great American cities / Jane Jacobs - HT167.J3 2011
• The racial imaginary: writers on race in the life of the mind / eds. Claudia Rankine, Beth Loffreda, and Max King Cap - PS228.R32R33 2015
• The social life of small urban spaces / by William H. Whyte - HT153.W49 2001
• Touching strangers / Richard Renaldi - O/S TR680.R426 2014
• White girls / Hilton Als - HQ76.27.A37A47 2013

COURSE: THE SCIENCE OF COMEDY

• Concrete comedy: an alternative history of twentieth-century comedy / David Robbins - R63 .R633 201
• Jokes and their Relation to the Unconscious - PN6149.P5 F6813 2013
• On humour / Simon Critchley - PN6147.C75 2002
• The humor code: a global search for what makes things funny / Peter McGraw, PhD, and Joel Warner - BF575.L3M384 2014