These books have been previously put on library reserve and/or listed in the syllabus for the course indicated. Use the call number after the title and author to find the book on our library shelves.

**COURSE:  ADVANCED GRAPHIC DESIGN STUDIO / GRAPHIC ATTACK**

- Animation sketchbooks / Laura Heit - O/S N7433.5 .H445 2013
- Beautiful evidence / Edward R Tufte - P 93.5 .T837 2006
- Graphic agitation : social and political graphics since the sixties / Liz McQuiston – O/S NC 997 .M37 1995
- Magnificent maps : power, propaganda and art / Peter Barber – O/S GA 190 .B36 2010
- Meggs' history of graphic design / Philip B. Meggs - O/S Z 246 .M43 2016

**COURSE:  GRAPHIC DESIGN STUDIO 1:  VISUAL COMMUNICATIONS**

- Branded : the buying and selling of teenagers / Alissa Quart - HD 69 .B7 Q37 2003
- Clean new world : culture, politics, and graphic design / Maud Lavin - NC 997 .L345 2001
- Creative bookbinding / Pauline Johnson - Z 266 .J6 1990
- Design, form, and chaos / Paul Rand - NC 997 .R27 1993
- Envisioning information / Edward R. Tufte - P 93.5 .T84 1991
- Exploring publication design / Poppy Evans - Z 246 .E933 2006
- Foundation : transforming found objects into digital assemblage / Spencer Drate - N 6494 .F6 D73 2003
- Green graphic design / Brian Dougherty - NC 997.D64 2008
- Hand bookbinding, a manual of instruction / Aldren Auld Watson - Z 266 .W3
- Hybrid imagery : the fusion of technology and graphic design / April Greiman - NC 998.5 .A1 G75 1990
- Information architects / edited by Peter Bradford - O/S NK 1510 .I64 1997
- Layout / Gavin Ambrose - Z 246 .A438 2005
- Layout workbook : a real-world guide to building pages in graphic design / Kristin Cullen - Z 246 .C85 2007
- Making handmade books: 100+ bindings, structures & forms / Alisa Golden - Z 271 .G625 2010
- Meggs' history of graphic design / Philip B Meggs - O/S Z 246.M43 2016
- The designer's lexicon: the illustrated dictionary of design, printing, and computer terms / Alastair Campbell - Z 246.C2 2000
- The elements of graphic design: space, unity, page architecture, and type / Alex W. White - Z246.W56 2011
- The total package: the secret history and hidden meanings of boxes, bottles, cans, and other persuasive containers / Thomas Hine - HF 5570 .H56 1997
- Thinking with type: a critical guide for designers, writers, editors & students / Ellen Lupton - Z 246 .L87 2010
- Watching words move / Ivan Chermayeff and Tom Geismar - Z 250 .C49 2006
- What is graphic design for? / Alice Twemlow - NC 997.T84 2006

COURSE: GRAPHIC DESIGN STUDIO II: DIGITAL PROJECTS

- Envisioning information / Edward R Tuft - P 93.5.T84 1991
- Exploring publication design / Poppy Evans - Z 246.E933 2006
- The visual display of quantitative information / Edward R. Tuft - QA 276.3.T83 1983
- Thinking with type: a critical guide for designers, writers, editors & students / Ellen Lupton - Z 246 .L87 2010
- Watching words move / Ivan Chermayeff - Z 250.C49 2006