These books have been previously put on library reserve and/or listed in the syllabus for the course indicated. Use the call number after the title and author to find the book on our library shelves.

### COURSE: ACTIVATING SPACES: INSTALLATION ART

- **A history of video art** / Chris Meigh-Andrews - N6494.V53M44 2014
- **Art & place: site-specific art of the Americas** / Amanda Renshaw - O/S N6501.A78 2013
- **Decolonizing museums: representing native America in national and tribal museums** / Amy Lonetree - E76.85.L66 2012
- **In the aftermath of trauma: contemporary video installation** / Sabine Eckmann; with essays by Rakhee Balaram, Svea Bräunert, Ila N. Sheren - N6494.V5316x 2014
- **Installation art: a critical history** / Claire Bishop - N 6494 .I56 B57 2005
- **One place after another: site-specific art and locational identity** / Miwon Kwon - N 6490 .K93 2002
- **Semiotic landscapes: language, image, space** / edited by Adam Jaworski and Crispin Thurlow - P99.S38145 2011
- **Site-specific art: performance, place, and documentation** / Nick Kaye - NX456.5.S57K39 2000
- **Total recall: the evolution of memory** / edited by Hannes Leopoldseder, Gerfried Stocker, Christine Schöpf; [Übersetzungen, Martina Bauer ... et al. ; texts by Gerfried Stocker and others] - BF371.T68 2013

### COURSE: BIOLOGY THROUGH THE LENS

- **Galen Rowell's inner game of outdoor photography** / Galen Rowell - TR 695 .5 .R677 2000
- **Inventing Acadia: artists and tourists at Mount Desert** / Pamela J. Belanger; with contributions and essay by J. Gray Sweeney; foreword by John Wilmerding - O/S ND 1351.5 .B44
- **Landscape: photographs of time and place** / Ferdinand Protzman - TR 660.5 .P76 2003
- **Landscape as photograph** / Estelle Jussim, Elizabeth Lindquist-Cock - TR 660 .J87 1985
- **No ordinary land: encounters in a changing environment** / Virginia Beahan and Laura McPhee; introduction by Rebecca Solnit; afterword by John McPhee - TR 660.5 .B374 1998
- **Observations in an occupied wilderness: photographs** / by Terry Falke; introduction by Carol McCusker; essay by William L. Fox - TR660.5.F35 2006
- **Taking measures across the American landscape** / James Corner, essays, drawings, and commentary; Alex MacLean, photographs; foreword by Michael Van Valkenburgh - TR 660 .C67 1996
- The artist's Mount Desert: American painters on the Maine Coast / John Wilmerdin - ND 1351.5 .W54 1994
- The field guide to photographing the seasons / Allen Rokach and Anne Millman - TR 659.5 .R65 1998
- The Sierra Club guide to close-up photography in nature / text and photographs by Tim Fitzharris - TR 721 .F59 1997

**COURSE: CURIOSITY AND WONDER: DESIGN & INTERPRETATION IN THE MUSEUM**

- Do museums still need objects? / Steven Conn - AM 11 .C63 2010
- The participatory museum / by Nina Simon - AM 7 .S556 2010

**COURSE: EXPERIENTIAL EDUCATION**

- Adventure education / John C. Miles, Simon Priest - GV 200.52 .A38 1990 c.2
- Beyond ecophobia: reclaiming the heart in nature education / David Sobel - LB 1585 .S583 1996
- Beyond learning by doing: theoretical currents in experiential education / Jay W. Roberts - LB1027.23.R63 2012
- Ecological education in action: on weaving education, culture, and the environment / edited by Gregory A. Smith and Dilafruz R. Williams - GE 70 .E26 1999 c.2
- Experience and education / John Dewey - LB 875 .D3943
- From brain to mind: using neuroscience to guide change in education / James E. Zull - QP408.Z85 2011
- Mapping the mind / Rita Carter - RC 386.6 .B7 C37 2010
- Place-based education in the global age: local diversity / edited by David A. Gruenewald, Gregory A. Smith - LC239.P527 2008
- Reflections on design principles / Emily Cousins - LB1027.23.C685 1998
- Service-learning and social justice: engaging students in social change / Susan Benigni Cipolle - LC221.C535 2010
- Service-learning in higher education: critical issues and directions / [edited] by Dan W. Butin - LC 221 .S39 2005
- The conscious use of metaphor in outward bound / Stephen Bacon - GV 200.5 .B3 1983
- "The having of wonderful ideas" & other essays on teaching & learning / Eleanor Duckworth - LB 1025.3 .D84 1996
- The Montessori method / Maria Montessori - LB775.M7613 2008
- Why don't students like school?: a cognitive scientist answers questions about how the mind works and what it means for the classroom / Daniel T. Willingham - LB1060.W5435 2009

COURSE: NATIONAL PARK PRACTICUM: INTERPRETIVE EDUCATION AND DESIGN

- A thinking person's guide to America's national parks / edited by Robert Manning, Rolf Diamant, Nora Mitchell, David Harmon - E160.T473 2016
- The designer as author, producer, activist, entrepreneur, curator & collaborator: new models for communicating / Steven McCarthy - NC997.M39 201