These books have been previously put on library reserve and/or listed in the syllabus for the course indicated. Use the call number after the title and author to find the book on our library shelves.

**COURSE: ACTIVATING SPACES: INSTALLATION ART**

- **Art & place: site-specific art of the Americas. Amanda Renshaw** - O/S N6501.A78 2013
- **Decolonizing museums: representing native America in national and tribal museums** / Amy Lonetree - E76.85.L66 2012
- **In the aftermath of trauma: contemporary video installation** / Sabine Eckmann; with essays by Rakhee Balaram, Svea Bräunert, Ila N. Sheren - N6494.V5316x 2014
- **Installation art: a critical history** / Claire Bishop - N 6494 .I56 B57 2005
- **One place after another: site-specific art and locational identity** / Miwon Kwon - N 6490 .K93 2002
- **Semiotic landscapes: language, image, space** / edited by Adam Jaworski and Crispin Thurlow - P99.538145 2011
- **Site-specific art: performance, place, and documentation** / Nick Kaye - NX456.5.S57K39 1999
- **Total recall: the evolution of memory** / edited by Hannes Leopoldseder, Gerfried Stocker, Christine Schöpf; [Übersetzungen, Martina Bauer ... et al. - BF371.T68 2013

**COURSE: ART AND CULTURE IN NORTHERN NEW MEXICO**

- **A sense of mission: historic churches of the Southwest** / photography by David Wakely; text by Thomas A. Drain; foreword by N. Scott Momaday - F797.W34 1994
- **All that glitters: the emergence of Native American micaceous art pottery in northern New Mexico** / Duane Anderson - E78.N65A75 1999
- **Converging streams: art of the Hispanic and Native American Southwest** / edited by William Wroth and Robin Farwell Gavin - N72.S6C5927 2010
- **Georgia O'Keeffe, art and letters** / Jack Cowart, Juan Hamilton; letters selected and annotated by Sarah Greenough - O/S N6537.O39 A4 1987
- **Images of penance, images of mercy: southwestern santos in the late nineteenth century** / William Wroth; with an introduction to part 2 by Marta Weigle - O/S N7908.6.W76 1991
- **Landscape and power** / edited by W.J.T. Mitchell - N 8205.L36 1994
- **Longing and belonging: from the faraway nearby** / SITE Santa Fe, July 14 to October 8, 1995, Santa Fe, New Mexico - O/S N6487.S33S5 1995
- **Navajo weaving: three centuries of change** / Kate Peck Kent - E99.N3K39 1985
- **New Mexico, Rio Grande, and other essays** / Tony Hillerman - O/S F796.H66 1992
- **Pueblo gods and myths** / Hamilton A. Tyler – E 99 .P9 T9
- **Santos and saints: the religious folk art of Hispanic New Mexico** / Thomas J. Steele – N7910.N658 1994
- **Talking with the clay: the art of Pueblo pottery** / Stephen Trimble – E 99 .P9 T75 1987
- **The plazas of New Mexico** / edited by Chris Wilson and Stefanos Polyzoides; contemporary photography by Miguel Gandert; documentary drawings edited by José Zelaya – NA9070.P589 2011
- **The wood carvers of Córdova, New Mexico: social dimensions of an artistic "revival"** / Charles L. Briggs – NK9712.B73
- **Unbroken poetry: the work of Enrique Martinez Celaya** / Anne Trueblood Brodzky – N6537.M3935A4 1999

### COURSE: ART SINCE 1900: HARMONY AND CONFLICT

- **A Giacometti portrait** / James Lord – ND553.G56A7335 1965
- **Ai Weiwei** / edited by Hans Werner Holzwarth – O/S N7349.A38A4 2016
- **Art in modern culture: an anthology of critical texts** / edited by Francis Frascina and Jonathan Harris – N6465.M63A78 1992
- **Cubism and culture** / Mark Antliff and Patricia Leighten – N6494.C8A58 2001
- **Cut with the kitchen knife: the Weimar photomontages of Hannah Höch** / Maud Lavin – TR685.L38 1993
- **"Degenerate art": the fate of the avant-garde in Nazi Germany** / edited by Stephanie Barron – N6868.D3388 1991
- **German Expressionism: the graphic impulse** / Starr Figura – O/S NE651.6.E9M87 2011
- **Illuminations** / Walter Benjamin – PN 37 .B4413 1986
- **Inventing Abstraction, 1910-1925: how a radical idea changed modern art** / organized by Leah Dickerman – N6494.A2I58 2012
- **Lost profiles: memoirs of cubism, dada, and surrealism** / Philippe Soupault – PQ307.S95S6813 2016
- **Martin Puryear: multiple dimensions** / Mark Pascale – N6537.P89A4 2015
- **Modern art and modernism: a critical anthology** / edited by Francis Frascina and Charles Harrison; with the assistance of Deidre Paul – N6447.M6 1982
- **Point and line to plane** / Wassily Kandinsky ; [translated by Howard Dearstyne and Hilla Rebay ; edited by Hilla Rebay] - N 70 .K313 1979
- **The arts at Black Mountain College** / Mary Emma Harris - O/S NX 405 .B55 B554 2002
- **Ways of seeing** / a book made by John Berger ... [et al.] - N7430.5.W39

**COURSE: CONTEMPORARY ARTIST AS RESEARCHER AND ACTIVIST**

- **Seeing differently : a history and theory identification and the visual arts** / Amelia Jones - NX650.I3S66 2012
- **The return of the real : the avant-garde at the end of the century** / Hal Foster - N 7475 .F67 1996
- **The sublime** / edited by Simon Morley - N6490.S88415 2010
- **To life! : eco art in pursuit of a sustainable planet** / Linda Weintraub - N6494.E6W45 2012
- **Travelling concepts in the humanities : a rough guide** / Mieke Bal - AZ101.B35 2002
- **Weather report : art and climate change** / [curated by Lucy R. Lippard] ; essays by Lucy R. Lippard, Stephanie Smith, and Andrew C. Revkin ; Boulder Museum of Contemporary Art in collaboration with EcoArts - N 8261 .W42 L57 2007
- **What we made : conversations on art and social cooperation** / Tom Finkelpearl - NX180.S6F56 2013

**COURSE: INTERMEDIATE PAINTING**

- **Akademie X : lessons in art + life** / project editor, Rebecca Morrill - N8350.A53 2015
- **Blue and yellow don't make green** / by Michael Wilcox- - O/S ND 1488 .W55 1994
- **Drawing now : eight propositions** / Laura Hoptman- - O/S NC 15 .N55 2002
- **Impasto** / David Lyle Millard- - O/S ND 1500 .M52 1987
- **Living and sustaining a creative life : essays by 40 working artists** / edited by Sharon Louden - N6536.L58 2013
- **Painting** / edited by Terry R. Myers - ND196.2.P33 2011
- **The art of color : the subjective experience and objective rationale of color** / Johannes Itten ; translated by Ernst van Haagen - O/S ND 1281 .I813
- **Vitamin D : new perspectives in drawing** - O/S NC 96 .V58 2005
- **Vitamin P : new perspectives in painting** / Tomma Abts, Franz Ackermann, Nader Ahriman ... / [contributors, Thomas Bayrle ... et al. ; introduction by Barry Schwabsky]- - O/S ND 195 .V583 2004
- **Vitamin P₂ : new perspectives in painting** / designed by Julia Hasting - ND195.V55 2015

**COURSE: HISTORY OF VIDEO ART**

COURSE: JOURNEY INTO SUBSTANCE

- Different views in Hudson River school painting / Judith Hanson O'Toole - ND 1351.5 .O77 2005
- Sight unseen: whiteness and American visual culture / Martin A. Berger - NX 650 .R34 B47 2005
- The artist's Mount Desert: American painters on the Maine Coast / John Wilmerding - ND 1351.5 .W54 1994
- The Claude glass: use and meaning of the black mirror in western art / Arnaud Maillet; translated by Jeff Fort - ND 1505 .M3513 2004
- The machine in the garden: technology and the pastoral ideal in America / Leo Marx - E 169.1 .M35 2000
- Within the landscape: essays on nineteenth-century American art and culture / edited by Phillip Earenfight and Nancy Siegel - NX 650 .L34 W58 2005

COURSE: NEGOTIATING WONDER

- Art as experience / John Dewey - N 66 .D4 1979
- Artful science: enlightenment, entertainment, and the eclipse of visual education / Barbara Maria Stafford - QP495.S73 1994
- Mr. Wilson's cabinet of wonder / Lawrence Weschler - AM 101 .L725 W47 1996
• On the grotesque: strategies of contradiction in art and literature / Geoffrey Galt Harpham - BH301.G74H37 2006
• Seeing is forgetting the name of the thing one sees: a life of contemporary artist Robert Irwin / Lawrence Weschler - N 6537 .164 W4 1982
• The ecology of imagination in childhood / Edith Cobb - BF723.I5 C6 1993
• The fantastic: a structural approach to a literary genre / Tzvetan Todorov; translated from the French by Richard Howard - PN3435.T613 1975
• The horror reader / edited by Ken Gelder - PN3435.H69 2000
• The painter's handbook: a complete reference / Mark David Gottsegen - ND1500.G6155 2006
• Wonder: a grammar / Sophia Vasalou - B105.W65V37 2015
• Wonder: from emotion to spirituality / Robert C. Fuller - BF575.A9F85 2006

COURSE: PROBLEMS IN PAINTING: TECHNIQUES, SKILLS, & VISION

• Color: a natural history of the palette / Victoria Finlay - ND 1488 .F56 2004
• Theory and practice of color: a color theory based on laws of perception / Frans Gerritsen - QC 495 .G3213

COURSE: ROMANTICISM: THE TRIUMPH OF IMAGINATION OVER REASON?

• Aesthetic vision and German romanticism: writing images / Brad Prager - PT363.A4P73 2007
• Bursting the limits of time: the reconstruction of geohistory in the age of revolution / Martin J.S. Rudwick - Q127.E8R83 2005
• Caspar David Friedrich / Werner Hofmann - O/S ND588.F75H629 2000
• Fuseli to Menzel: drawings and watercolors in the age of Goethe from a German private collection / Hinrich Sieveking - NC249.S4813 1998
• German romantic painting / William Vaughan - ND 567.5 .R6 V38 1980
• German Romantic prints and drawings: from an English private collection / edited by Giulia Bartrum - O/S NE651.6.R6G47 2011
• German romanticism and its institutions / Theodore Ziolkowski - PT361.Z48 1990
• Ideas for a philosophy of nature as introduction to the study of this science, 1797 / Friedrich Wilhelm Joseph von Schelling - B2870.E5 1988
• New objectivity: modern German art in the Weimar Republic, 1919-1933 / Stephanie Barron and Sabine Eckmann - O/S N6868.5.E9N485 2015
• Spirit of an age: nineteenth-century paintings from the National Galerie, Berlin / Françoise Forster-Hahn ... [et al.] - O/S ND567.N38 2001
• The Cambridge companion to German romanticism / edited by Nicholas Saul - NX550.A1C35 2009
• The invention of nature: Alexander von Humboldt's new world / Andrea Wulf - Q143.H9W85 2015
• The Original Folk and Fairy Tales of the Brothers Grimm: the complete first edition / Jacob Grimm, Wilhelm Grimm; translated by Jack Zipes - GR166.G54313 2014
• The romantic conception of life: science and philosophy in the age of Goethe / Robert J. Richards - PT361.R53 2002
• The romantic spirit in German art, 1790-1990 / edited by Keith Hartley - O/S N6867.5.R66

COURSE: STUDIO PRINTMAKING

• Degas: a strange new beauty / Jody Hauptman - NE2246.D43A4 2016
• Degas monotypes; essay, catalogue & checklist / Eugenia Parry - NE650.D45J3
• Modern and contemporary prints: the properties of the estate of Frances A. Bobbitt ... - NE486.M624 1984
• Modern Japanese prints; a contemporary selection / Edited by Yuji Abe - NE771.Y67
• Pictorial archive of decorative Renaissance woodcuts: (Kunstbüch[e]in) / Jost Amman - NE 1150.5 .A45 A4 1985
• Prints & people: a social history of printed pictures / A. Hyatt Mayor - NE400.M3
• Sounds / Wassily Kandinsky; translated and with an introd. by Elizabeth R. Napier - NE1156.5 .K36 A4 1981

COURSE: THE REALITY EFFECT / ART & TRUTH IN THE 19th CENTURY

• American realism and the industrial age / Marianne Doesema - ND 212.5 .R4 D65 1980
• Art in modern culture: an anthology of critical texts / edited by Francis Frascina and Jonathan Harris - N6465.M62A78 1992
• Berthe Morisot, the first lady of Impressionism / Margaret Shennan - ND 553 .M88 S54 1996
• Caspar David Friedrich and the subject of landscape / Joseph Leo Koerner - ND 588 .F75 K64 2009
• Courbet's realism / Michael Fried - N 40.1 .C85 F88 1992
• Daumier in retrospect, 1808-1879: Los Angeles County Museum of Art, March 20-June 3, 1979, the Armand Hammer Daumier collection / catalog and notes by Elizabeth Morgan - N 6853 .D3 A4 1979b
• Gustave Caillebotte / Kirk Varnedoe - O/S ND 553 .C243 V37 1987
• Manet: the influence of the Modern / Françoise Cachin; translated from the French by Rachel Kaplan - ND 553 .M3 C3213 1995
• Picturing the city: urban vision and the Ashcan School / Rebecca Zurier - N 6512.5 .E4 Z875 2006
• **Rosa Bonheur : a life and a legend** / *text by Dore Ashton ; illustrations and captions by Denise Browne Hare* - ND553.B6 A9
• **The Expanding discourse : feminism and art history** / *edited by Norma Broude and Mary D. Garrard* - N 72 .F45 E96 1992
• **The last flowers of Manet** / *by Robert Gordon and Andrew Forge ; translations from the French by Richard Howard* - ND 553 .M3 G67 1986
• **The New painting, Impressionism, 1874-1886** : an exhibition organized by the Fine Arts Museums of San Francisco with the National Gallery of Art, Washington / *directed and coordinated by Charles S. Moffett with the assistance of Ruth Berson and Barbara Lee Williams, Fronia E. Wissman* - O/S ND547.5.I4N38 1986B
• **The romantic spirit in German art, 1790-1990** / *edited by Keith Hartley (editor-in-chief) [and others]* - O/S N6867.5.R66

---

**COURSE: THE WILDERNESS IN LANDSCAPE ART – PROTO ECOLOGICAL VISIONS**

• **Caspar David Friedrich and the subject of landscape** / *Joseph Leo Koerner* - ND 588 .F75 K64 2009
• **I and Thou** / *by Martin Buber ; translated by Ronald Gregor Smith* - BM723.B753 1958
• **Patterned ground : entanglements of nature and culture** / *edited by Stephan Harrison, Steve Pile and Nigel Thrift* - GF 21 .P35 2004
• **Principles of art history writing** / *David Carrier* - N 380 C37 1991
• **The idea of wilderness : from prehistory to the age of ecology** / *Max Oelschlaeger* - GF 21 .O34 1991
• **The social creation of nature** / *Neil Evernden* - QH 331 .E84 1992
• **Topophilia : a study of environmental perception, attitudes, and values** / *Yi-fu Tuan* - GF 41 .T82 1990