These books have been previously put on library reserve and/or listed in the syllabus for the course indicated. Use the call number after the title and author to find the book on our library shelves.

**COURSE: FILM, SOUND AND IMAGE**

- **Audio-vision: sound on screen** / Michel Chion; edited and translated by Claudia Gorbman; with a foreword by Walter Murch - PN 1995.7 .C4714 1994
- **Designing sound for animation** / Robin Beauchamp - TR897.B42 2013
- **Film, a sound art** / Michel Chion; translated by Claudia Gorbman - PN 1995.7 .C4513 2009
- **Film sound: theory and practice** / edited by Elisabeth Weis and John Belton - PN 1995.7 .F53 1985
- **Hearing the movies: music and sound in film history** / James Buhler, David Neumeyer, Rob Deemer - ML 2075 .B84 2010
- **Practical art of motion picture sound** / David Lewis Yewdall - TK 7881.4 .Y48 2007
- **Producing great sound for film and video** / Jay Rose - TK 7881.4 .R67 2015
- **Sound design: the expressive power of music, voice, and sound effects in cinema** / by David Sonnenschein - TR 897 .S66 2001

**COURSE: FOUR-DIMENSIONAL STUDIO**

- **A brief history of time: from the big bang to black holes** / Stephen W. Hawking - QB 981 .H377W12 1988
- **An editor's guide to Adobe Premiere Pro** / Richard Harrington, Robbie Carman, Jeff Greenberg - TR899.H389 2013
- **Animation sketchbooks** / Laura Heit - O/S N7433.5 .H445 2013
- **Conceptual art** / Tony Godfrey - N 6494 .C63 G63 1998
- **Einstein's dreams** / Alan Lightman - PS 3562 .J45397 E38 1993
- **Experimental cinema** / David Curtis - PN 1995.9 .E96 C8
- **Film art: an introduction** / David Bordwell, Kristin Thompson - PN 1995 .B617 2017
- **Guerrilla performance and multimedia** / Leslie Hill, Helen Paris - NX 600 .P47 H55 2001
- **Media & performance: along the border** / Johannes Birringer - NX 212 .B57 1998
- **Nam June Paik: video time, video space** / general editors, Toni Stooss and Thomas Kellein - O/S N 7369 .P35 A4 1993
• Performance art : from futurism to the present / RoseLee Goldberg - NX 600 .P47 G64 2011
• Sound / edited by Caleb Kelly - NX650.S68S68 2011
• Sound by artists / edited by Dan Lander and Micah Lexier - NX650.S68S68 2013
• Sound states : innovative poetics and acoustical technologies / edited by Adalaide Morris - NX 650 .S68 S69 1997
• The artist's body / edited by Tracey Warr ; survey by Amelia Jones - O/S NX 456.5 .B6 A78 2000
• The discovery of time / edited by Stuart McCready - QB 209 .D57 2001
• Time / edited by Amelia Groom - NX650.T5T56 2013
• Unmarked : the politics of performance / Peggy Phelan - NX 650 .P6 P47 1993

COURSE: HISTORY OF ROCK

• The fifties / David Halberstam - E169.02 .H34 1993

COURSE: HISTORY OF WESTERN MUSIC

• The Vintage guide to classical music / Jan Swafford - MT 6 .S94 V5 1992

COURSE: JAZZ, ROCK AND BLUES

• A history of African Americans since 1880 : to make our world anew / edited by Robin D.G. Kelley and Earl Lewis. Vol. 2 - E 185 .T68 2005
• The history of jazz / Ted Gioia - ML3506.G54 2011

COURSE: SOUNDSCAPE

• Sound by artists / edited by Dan Lander and Micah Lexier - NX650.S68S68 2013
• Sounds of Mount Desert Island : A Phonographic Survey - SENIOR PROJECT
• The great animal orchestra : finding the origins of music in the world's wild places / Bernie Krause - QH 510 .K725 2012
• The soundscape : our sonic environment and the tuning of the world / R. Murray Schafer - ML 3805 .S3 1994