These books have been previously put on library reserve and/or listed in the syllabus for the course indicated. Use the call number after the title and author to find the book on our library shelves.

### COURSE: ADVANCED COMPOSITION

- **Style: lessons in clarity and grace** / Joseph M. Williams, the University of Chicago; revised by Joseph Bizup - PE1421.W545 2014

### COURSE: INTRODUCTION TO JOURNALISM: TELLING THE STORY

- **Telling the story: the convergence of print, broadcast and online media** / the Missouri Group, Brian S. Brooks [and others] - P96.A86T45 2013

### COURSE: JOURNALISM AND THE NEW MEDIA

- **Telling the story: the convergence of print, broadcast and online media** / the Missouri Group, Brian S. Brooks [and others] - P96.A86T45 2013

### COURSE: LIFE STORIES: MEMORY, FAMILY, AND PLACE

- **Here and nowhere else: late seasons of a farm and its family** / Jane Brox - CT 274 .B779 B76 1995
- **In brief: short takes on the personal** / edited by Judith Kitchen and Mary Paumier Jones - PS 688 .I48 1999
- **The art of memoir** / Mary Karr - PS 3561 .A6929 Z46 2012
- **When women were birds: fifty-four variations on voice** / Terry Tempest Williams - QH 31 .W626 W55 2012
- **Writing life stories: how to make memories into memoirs, ideas into essays, and life into literature** / Bill Roorbach with Kristen Keckler - CT 25 .R66 2008

### COURSE: MEDIA AND SOCIETY: READINGS IN MASS COMMUNICATION

- **Big media, big money: cultural texts and political economics** / Ronald V. Bettig and Jeanne Lynn Hall - P96.E25B48 2012
- Media, culture and society: an introduction / Paul Hodkinson - P94.65 .H63 2011

**COURSE: POLITICAL PERSUASION AND MESSAGING FUNDAMENTALS**

- Packaging the presidency: a history and criticism of presidential campaign advertising / Kathleen Hall Jameison - JK 524 .J36 1996

**COURSE: PUBLIC SPEAKING WORKSHOP**

- The speaker's compact handbook / Jo Sprague, San Jose State University - PN4129.15.S66 2014

**COURSE: STORYTELLING AND PERFORMANCE**

- Beautiful blackbird / Ashley Bryan - ER JUV PS 3552 .R848 B43 2003
- Black sheep and kissing cousins: how our family stories shape us / Elizabeth Stone - GR 105 .S76 2004
- Body, paper, stage: writing and performing autoethnography / Tami Spry - GN 346.6 .S67 2011
- Communication as--: perspectives on theory / edited by Gregory J. Shepherd, Jeffrey St. John, Ted Striphas - P 90 .C6292 2006
- Communication as culture: essays on media and society / James W. Carey - P 91 .C33 1988
- Excitable speech: a politics of the performative / Judith Butler - P 95.54 .B88 1997
- Improving your storytelling: beyond the basics for all who tell stories in work or play / Doug Lipman - PN 4193 .I5 L56 1999
- The gift: imagination and the erotic life of property / Lewis Hyde - GN 449 .H93 1983b
- The performative sustainability of race: reflections on black culture and the politics of identity / Bryant Keith Alexander - E 185.86 .A3793 2012

**COURSE: TECHNICAL WRITING**

COURSE: WRITING SEMINAR I: EXPOSITION

- In conversation: a writer's guidebook / Mike Palmquist - PE 1408 .P35 2018
- Language diversity and academic writing / Samantha Looker-Koenigs - P 51 .L5985 2018
- The best American infographics 2014 / Gareth Cook, series editor - O/S P93.5.B47 2014
- The botany of desire: a plant's eye view of the world / Michael Pollan - QK 46 .5 .H85 P66 2001
- The Chicago manual of style - Z 253 .U69 2017 c.2
- The devil's picnic: around the world in pursuit of forbidden fruit / Taras Grescoe - TX 357 .G85 2005
- The lives of a cell; notes of a biology watcher / Thomas Lewis - QH 331 .T45
- Where the animals go: tracking wildlife with technology in 50 maps and graphics / James Cheshire, Oliver Uberti - O/S SK 282 .C44 2017
- You are here: personal geographies and other maps of the imagination / Katharine Harmon - GA 105.3 .H346 2004

COURSE: WRITING SEMINAR I: EXPOSITION WITH A BUSINESS FOCUS

- Business writing scenarios: writing from the inside / Jon Ramsey - HF5718.3 .R36 2016

COURSE: WRITING SEMINAR II: ARGUMENTATION

- A rulebook for arguments / Anthony Weston - BC177.W47 2009
- Beautiful evidence / Edward R. Tufte - P 93.5 .T837 2006
- Bryson's dictionary of troublesome words / Bill Bryson - PE1460.B785 2002
- Critical thinking, reading, and writing: a brief guide to argument / Sylvan Barnet, professor of English, Tufts University, Hugo Bedau, professor of Philosophy, Tufts University - PE1431.C75 2014
- Eats, shoots & leaves: the zero tolerance approach to punctuation / Lynne Truss - PE 1450 .T75 2004
- Everything's an argument: with readings / Andrea A. Lunsford, John J. Ruszkiewicz, Keith Walters - PE1431.L863 2013
• The Chicago manual of style - REF Z253.U69 2017
• The elements of style / by William Strunk, Jr. and E.B. White - PE 1408 .S772 2007
• The New Princeton encyclopedia of poetry and poetics / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors - PN1021 .N39 2012
• "They say / I say" : the Moves that Matter in Academic Writing / Gerald Graff - PE1431.G73 2014
• Writing about literature / Edgar V. Roberts - PE1479.C7R59 2012
• You are here : personal geographies and other maps of the imagination / Katharine Harmon - GA 105.3 .H346 2004